TEMA MILSTEIN

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Associate Professor

Department of Geography & Environmental Studies

Affiliate Faculty

Department of Communication & Journalism Sustainability Studies Program Water Resources Program

AREAS OF EXPERTISE: Ecoculture, environmental communication, ecocultural meaning systems and identity, ecotourism, eco-activism, transformative ecopedagogy

EDUCATION:

2007 PhD, Communication – University of Washington

Dissertation: "Communication as environmental resource: An ethnographic exploration of endangered whale watching and human-nature relations." Adviser: Gerry Philipsen

2001 MA, Communication – University of New Mexico

Thesis: "Transformative travel: Self-efficacy via sojourning."

Adviser: Everett M. Rogers

1992 BA with Honors, Journalism with minor in Asian Studies – University of New Mexico

EMPLOYMENT HISTORY:

2017-present Associate Professor, Geography & Environmental Studies Department, University of New Mexico

 Visiting Professor, John Cabot University, Rome, Italy. Summer, 2018

2013-2017 Associate Professor, Communication & Journalism Department, University of New Mexico

- PhD program director, 2013-2015
- Visiting Professor, John Cabot University, Rome, Italy. Summer, 2015
- 2007-2013 Assistant Professor, Communication & Journalism Department, University of New Mexico
 - Graduate program associate director, 2012-2013

Visiting Professor, Portland State University, Portland, OR, Fall term. 2009

1998-2007 Predoctoral Instructor

- University of Washington, 2003-2007
- University of Colorado at Denver's International College of Beijing, China. 2001-2002
- University of New Mexico, 1998-2001

1990-2002 **Journalist**

- Newspaper editor-in-chief, 1996-2002
- Public radio call-in show host, 1998-2000
- Newspaper senior editor, 1998-1999
- Newspaper assistant editor, 1995-1996
- Freelance print journalist, 1994-1996
- Magazine associate editor, 1993
- Newspaper reporter and features and arts editor, 1990-1993

RESEARCH HONORS & AWARDS:

US Fulbright Scholar/Fulbright New Zealand Senior Scholar. Study: "New Zealand Ecotourism and Sustainability." Kaikoura and Auckland, New Zealand. 2012.

Journal Article Awards

- National Communication Association. Christine L. Oravec Award for Outstanding Environmental Scholarship.
 - 2017. Sole author.
 - 2009. Sole author.

Book Awards

- National Communication Association. Tarla Rai Peterson Book Award for Outstanding Environmental Scholarship,
 - 2017. Co-editor.
 - 2013. Chapter author.
 - 2010. Chapter author.
- American Educational Studies Association. Critics Choice.
 - 2013. Chapter author.

Top Conference Papers

- International Communication Association. Environmental Division.
 - San Diego, CA. 2017.
 - Phoenix, AZ. 2012.
- National Communication Association. Environmental Division.
 - San Francisco, CA. 2010.
 - San Antonio, TX. 2006.
- Western States Communication Association. Environmental Division.

• Monterey, CA. 2011.

Visiting Fellow. University of Tasmania. Hobart, Australia. 2016.

Visiting Scholar. University of Hawai'i at Manoa. Honolulu, HI. 2015.

TEACHING/MENTORING HONORS & AWARDS:

UNIVERSITY LEVEL:

UNM Presidential Teaching Fellow. Highest teaching honor at University of New Mexico. Lifetime achievement award & permanent title. Active, 2015-2017.

Outstanding Teacher of the Year. Highest pre-tenure teaching honor at University of New Mexico. 2011.

DEPARTMENT LEVEL:

Graduate Student Advocate of the Year. 2014. Faculty Service to Graduate Students Award. 2008.

GRANTS & FUNDING:

United States Fish and Wildlife Service (\$30,000). Principal investigator. Conservation communication to the public, supervision of research assistant. August 2017-May 2018.

United States Fish and Wildlife Service (\$5,000). Co-investigator. Wildlife and pollinator habitat via campus community garden pedagogy. August 2017-July 2018.

Mandela Washington Fellowship Academic and Leadership Institute (flagship program of President Obama's Young African Leaders Initiative) (\$250,000). Faculty co-investigator/instructor. 25 young African leaders, six-week institute. US Department of State, US Bureau of Educational and Cultural Affairs, International Research and Exchanges Board (IREX). 2017.

McCune Foundation grant (\$30,000). Faculty co-investigator, MediaDesk NM: Communications Capacity Building for Non-Profit Sector. Pilot cooperative supporting local organizations in sustainability innovation. 2013-2014.

University of New Mexico Office of Graduate Studies Recruitment Grant. (\$4,690). Grant Writer. 2014.

United States Department of Agriculture (USDA) grant (\$290,000). Co-investigator, Collaborative for Sustainable Foodshed Development. 2010-2013.

Conservation Voters of New Mexico, The Wilderness Society, UNM Resource Center for Raza Planning in School of Architecture and Planning (\$8,250). Principal investigator. Connecting Community Voices research project. 2008.

GRANT PROPOSALS UNDER REVIEW

National Science Foundation (NSF), Directorate for Education and Human Resources (EHR) Change Makers grant (\$2,053,500). "Urban agricultural networks as a resource for community based environmental STEM pedagogy." Co-PI with PI John Carr and co-PI Christopher Lippitt. Four-year project. Revised/resubmitted November 2017 in response to 2016 review.

PUBLICATIONS:

BOOKS:

- Milstein, T., & Castro-Sotomayor, J. (under contract for 2019 publication). The Routledge Handbook of Ecocultural Identity. London, UK: Routledge.
- Milstein, T., Pileggi, M., & Morgan, E. (Eds.) (2017). Environmental Communication Pedagogy and Practice. London, UK: Routledge. Top Book Award: 2017 Tarla Rai Peterson Book Award for Outstanding **Environmental Scholarship, National Communication Association**

JOURNAL ARTICLES:

- Milstein, T., Thomas, M., & Hoffmann, J. (in press). Dams and flows: Immersing in Western meaning systems in search of ecocultural reflexivity. Environmental Communication.
- Carr, J., & Milstein, T. (2018). Keep burning coal or the manatee gets it: Rendering the carbon economy invisible through endangered species protection. Antipode: A Radical Journal of Geography, 50 (1), 82-100. http://onlinelibrary.wiley.com/doi/10.1111/anti.12355/full
- Debelo, A.R., Legesse, A., Milstein, T., & Oda, O. (2017). "Tree is life:" The rising of dualism and declining of mutualism among the Gedeo of southern Ethiopia. Frontiers in Communication: Science and Environmental Communication, 2. https://doi.org/10.3389/fcomm.2017.00007
- Milstein, T. (2016). The performer metaphor: "Mother nature never gives us the same show twice." Environmental Communication. 10 (2), 227-248. doi: 10.1080/17524032.2015.1018295

Top Article Award: 2017 Christine L. Oravec Award for Outstanding **Environmental Scholarship, National Communication Association**

- Milstein, T., & Pulos, A. (2015). Culture jam pedagogy and practice: Relocating culture by staying on one's toes. Communication, Culture, & Critique, 8 (3), 395-413. doi: 10.1111/cccr.12090
- Milstein, T. (2013). Communicating "normalcy" in Israel: Intra/intercultural paradox and interceptions. *Tourism and Cultural Change*, 11 (1-2), 73-91.
- Milstein, T. & Dickinson, E. A. (2012). Gynocentric greenwashing: The discursive gendering of nature. Communication, Culture, & Critique, 5 (4), 510-532. doi 10.1111/j.1753-9137.2012.01144.x
- Chen, Y.W., Milstein, T., Sandoval, J., Anguiano, C., & Knudsen, L. (2012). Challenges and benefits of community-based participatory research: A case of collaboratively examining ecocultural struggles in New Mexico. Environmental Communication: A Journal of Nature and Culture, 6 (3), 403-421. doi:10.1080/17524032.2012.698291
- Milstein, T., & Kroløkke, C. (2012). Transcorporeal Tourism: Whales, fetuses, and the rupturing and reinscribing of cultural constraints. Environmental Communication: A Journal of Nature and Culture, 6 (1), 82-100. doi:10.1080/17524032.2011.642079
- Milstein, T. (2012). Survive, critique, and create: Guiding radical pedagogy and critical public scholarship with the discursive guideposts of ecopedagogy. *Green Theory and Praxis Journal*. 6 (1), 3-16.
- Anguiano, C., Milstein, T., De Larkin, I., Sandoval, J., & Chen, Y.W. (2012). Connecting Community Voices: Using a Latino/a critical race theory lens on environmental justice advocacy. Journal of International and Intercultural Communication, 5 (2), 124-143. Doi: 10.1080/17513057.2012.661445
- Milstein, T., Anguiano, C., Sandoval, J., Chen, Y.W., & Dickinson, E. (2011). Communicating a "new" environmental vernacular: A sense of relations-inplace. Communication Monographs, 78 (4), 486-510. doi: 10.1080/03637751.2011.618139
- Peterson, J., Milstein, T., Chen, Y.W., & Nakazawa, M. (2011). Self-efficacy in communication: The development and validation of a sojourners' scale. Journal of International and Intercultural Communication, 4 (4), 290-309.
- **Milstein, T.** (2011). Nature identification: The power of pointing and naming. *Environmental Communication: A Journal of Nature and Culture*, 5 (1), 3-24. doi:10.1080/17524032.2010.535836

- Milstein, T. (2009). 'Somethin' tells me it's all happening at the zoo:' Discourse, power, and conservationism. Environmental Communication: A Journal of Nature and Culture, 3 (1), 25-48. doi:10.1080/17524030802674174
- Milstein, T. & Manusov, V. (2009). Oppositional discourse in Israeli media: Reflections of multiple cultural identities in coverage of the Rabin-Arafat handshake. Howard Journal of Communications, 20 (4), 353-369.
- Milstein, T. (2008). When whales "speak for themselves": Communication as a mediating force in wildlife tourism. Environmental Communication: A Journal of Nature and Culture, 2 (2), 173-192. doi:10.1080/17524030802141745 Top Article Award: 2009 Christine L. Oravec Award for Outstanding **Environmental Scholarship, National Communication Association**
- **Milstein, T.** (2008). The nature inside our heads: Exploring possibilities for widespread cultural paradigm shifts about nature. Drain: Journal of Contemporary Art and Culture, 10.
- Manusov, V., & Milstein, T. (2005). Interpreting nonverbal behavior: Representation and transformation frames in Israeli and Palestinian media coverage of the 1993 Rabin-Arafat handshake. Western Journal of Communication, 69 (3), 183-201.
- Milstein, T. (2005). Transformation abroad: Sojourning and the perceived enhancement of self-efficacy. International Journal of Intercultural Relations, 29 (2), 217-238.
- Howard, T., Carr, J., & Milstein, T. (2005). Digital technology and the market for political surveillance. Surveillance & Society, 3 (1), 59-73.

BOOK CHAPTERS:

- **Milstein, T.** (under contract for 2019 publication). *Hegemonic Western* anthropocentric identity and the disciplining of ecocentric identity. In T. Milstein & José Castro-Sotomayor (Eds.), Handbook on Ecocultural Identity. London, UK: Routledge.
- Carr, J., & Milstein, T. (under contract for 2019 publication). Political identity as ecocultural survival strategy. In T. Milstein & José Castro-Sotomayor (Eds.), Handbook on Ecocultural Identity. London, UK: Routledge.
- Cerulli, T. & Milstein, T. (in press). "Fellow hunters" and "humans of the ocean:" Identity and relationship across species. In M. Scollo & T. Milburn (Eds.), Cultural Discourse Analysis in Situated Contexts: A Tribute to Donal Carbaugh. Lanham, MD: Rowman & Littlefield.

- Milstein, T. & Griego, S. (2017). Environmental privilege walk: Unpacking the invisible knapsack. In T. Milstein, M. Pileggi, & E. Morgan (Eds.), Environmental Communication Pedagogy and Practice. London. UK: Routledge.
- Milstein, T., Alhinai, M, Castro, J., Griego, S., Hoffmann, J, Parks, M., Siebert, M. & Thomas, M. (2017). Breathing Life into Learning: Ecocultural Pedagogy and the Inside-Out Classroom. In T. Milstein, M. Pileggi, & E. Morgan (Eds.), Environmental Communication Pedagogy and Practice. London, UK: Routledge.
- Milstein, T. (2012). Banging on the divide: Cultural reflection and refraction at the zoo. In E. Plec (ed.) *Perspectives on Human-Animal Interaction:* Internatural Communication (pp. 162-181). London, UK: Routledge. Top Book Award: 2013 Christine L. Oravec Award for Outstanding **Environmental Scholarship, National Communication Association**
- Milstein, T. (2012). Greening Communication. In S.D. Fassbinder, A. J. Nocella II & R. Kahn (Eds.), Greening the Academy: Ecopedagogy through the Liberal Arts (pp. 161-174). Rotterdam, Netherlands: Sense Publishers. **Top Book Award: 2013 Critics Choice American Educational Studies Association**
- Hall, D., Bernacchi, L., Milstein, T., & Peterson, T.R. (2009). Calling all artists: Moving climate change from my space to my place. In D. Endres, L. Sprain, & T.R. Peterson (eds.) *Social movement to address climate change: Local steps* for global action (pp. 53-80). Amherst, NY: Cambria Press.

Top Book Award: 2010 Christine L. Oravec Award for Outstanding **Environmental Scholarship, National Communication Association**

- Sprain, L., Norton, T., & Milstein, T. (2009). Step It Up! and image politics in the Pacific Northwest. In D. Endres, L. Sprain, & T.R. Peterson (eds.) Social movement to address climate change: Local steps for global action (pp. 281-308). Amherst, NY: Cambria Press.
- Howard, P., & Milstein, T. (2004). Spiders, spam, and spyware: New media and the market for political information. In M. Consalvo (Ed.) Internet research annual: Selected papers from the Association of Internet Researchers conference (pp. 18-26). 2000-2002, vol. 1. Bern, Switzerland: Peter Lang.

ENCYCLOPEDIA ENTRIES:

Milstein, T. (2009). Environmental communication theories. In S. Littlejohn & K. Foss (eds.). Encyclopedia of communication theory (pp. 344-349). Thousand Oaks, CA: Sage.

Milstein, T. (2007). Human communication's effects on relationships with animals. In M. Bekoff (Ed.), Encyclopedia of human-animal relationships: A global exploration of our connections with animals (Vol. 3, pp. 1044-1054). Westport, CT: Greenwood Publishing Group.

RESEARCH BLOGS:

- **Milstein, T.**, & Siebert, M. (in press). *Icelandic ecocultural methodologies*: Interviewing in hot pots and kitchens, gleaning environmental perceptions and practices.
- Siebert, M., & Milstein, T. (in press). Internatural wayfinding: Embodied ecocultural research through vogic postures in place.
- Milstein, T. (2016, May 31). Is nature really the greatest show on Earth? [Web log post]. Retrieved from http://www.humansandnature.org/is-nature-reallythe-greatest-show-on-earth. Center for Humans & Nature.
- Milstein, T. (2015, November 13). From SeaWorld to the wild, a nature-asperformer metaphor holds sway [Web log post]. Retrieved from https://theieca.org/blogs/alison-anderson/2015/11/17/seaworld-wild-natureperformer-metaphor-holds-sway. International Environmental Communication Association/Taylor & Francis.

BOOK REVIEWS:

- Milstein, T. (2013). Book review: Arran Stibbe, Animals Erased: Discourse, Ecology, and Reconnection with the Natural World. Discourse & Society, 24 (4), 504-506. doi: 10.1177/0957926513486580
- Milstein, T. (2004). Book review: Howard Williams, The ethics of diet: A catena of authorities deprecatory of the practice of flesh-eating. Ethics, Place, and Environment, 7 (3), 216-219.

OTHER RESEARCH PUBLICATIONS:

- Milstein, T. (2017). From the Source (featured scholar). In K. Foss & J. Oetzel (Eds.) Theories of Human Communication, 11th Edition. Long Grove, IL: **Waveland Press**
- Milstein, T., Anguiano, C., Chen, Y. W., & Sandoval, J. (2010). Hispanic environmental meanings and messages: Report to Conservation Voters of New Mexico and The Wilderness Society on research findings of the Connecting Community Voices study. Albuquerque: University of New Mexico.

- Milstein, T. (2008). From pointing and naming to speaking for whales: A study of communicative acts as they inform human-nature relations. In B. Willard & C. Green (eds.) Communication at the intersection of nature and culture: Proceedings of the ninth biennial Conference on Communication and Environment. Chicago: College of Communication, DePaul University. 238-252.
- Milstein, T. (2007). Learning in the field: Engaging students via experience and application. *Ecologue*, Fall, 2-4.
- Milstein, T. (2004). Report on the presentation of IALIC and Language and Intercultural Communication to Annual Conference of the International Communication Association. Language and Intercultural Communication, 4 **(3)**.

PUBLICATIONS IN PROCESS:

- Castro-Sotomayor, J., Thomas, M., Hoffmann, J., Parks, M., Siebert, M. & Milstein, T. (under review). "When I say 'nature,' I mean...": Performing embodied environmental meanings, knowings, and transformations. Journal of Sustainability Education.
- Milstein, T., & Lester, L. (in process). Representational risks and opportunities in no-compromise direct environmental action: Sea Shepherd 40 years on.
- Alhinai, M., & Milstein, T. (in process). Relations-in-place: Illuminating Omani ecocultural premises of kinship, nurturance, and ecospirituality.
- Milstein, T., Thomas, M., & Hoffmann, J. (in process). Overcoming the Western nature-culture binary in the classroom.
- Thomas, M., Milstein, T., & Hoffmann, J. (in process). Troubling the natureculture binary.
- Hoffmann, J., Milstein, T., Thomas, M., & Carr, J. (in process). City vs. nature: Western binary of urban living vs. environmental connectedness
- Milstein, T. (in process). "It is your job to entertain the dolphins:" Reversing the performer metaphor in swim-with wild dolphin tourism in New Zealand.

RESEARCH PRESENTATIONS (past 10 years):

- Milstein, T., & Siebert, M. (2018, April). *Icelandic ecoculture: Environmental perceptions and practices*. Paper to be presented at the Association of American Geographers. New Orleans, LA.
- Milstein, T. (2018, April). *Hegemony and the disciplining of ecocultural identity*. Paper to be presented in the panel "Ecocultural identity: Radical epistemologies and ecological beings." Association of American Geographers. New Orleans, LA.
- Milstein, T. (2017, November). *Taking an ecological turn in intercultural communication*. Panelist. National Communication Association, Dallas, TX.
- Carr, J., & Milstein, T. (2017, November). Keep burning coal or the manatee gets it: Rendering the carbon economy invisible through endangered species protection. Paper. National Communication Association, Dallas, TX.
- Milstein, T. (2017, November). *Understanding ecoculture and ecofeminism: Moving from privilege to permeability.* Invited featured speaker. California State University Channel Islands. Oxnard, CA.
- Milstein, T., & Lester, L. (2017, June-July). Representational risks and opportunities in no-compromise direct environmental action: Sea Shepherd 40 years on. Paper. International Environmental Communication Association Conference on Communication and Environment. Leicester, UK.
- Milstein, T. (2017, June-July). *Hegemonic Western anthropocentric identity and the disciplining of ecocentric identity*. Paper in the panel "The politics of ecological identity." International Environmental Communication Association Conference on Communication and Environment. Leicester, UK.
- Milstein, T., & Carr, J. (2017, June-July). Endangered manatees and paradoxical practices: Finding and framing sanctuary in fossil fuel-fired power plants. Paper in the panel "Critical animal and media studies: Communication for nonhuman animal advocacy in environmental contexts." International Environmental Communication Association Conference on Communication and Environment. Leicester, UK.
- Clarke, T., de Los Santos Upton, S., Marin, C., Milstein, T., Morgan, E., & Sowards, S. (2017, June-July). Slowing down to engage what matters: A 'slow professor' dialogue for environmental communication scholars. Panel. International Environmental Communication Association Conference on Communication and Environment. Leicester, UK.
- Siebert, M. & Milstein, T. (2017, June). *Lessons from the field: On-campus community food gardens*. Association for Environmental Studies and Sciences. Tucson, AZ.

- Legesse, A., Milstein, T., Ongaye, O., & Regassa, A. (2017, May). "Tree is life:" The rise of dualism and the decline of mutualism among the Gedeo of Southern Ethiopia. Paper. International Communication Association, San Diego, CA. International Top Paper: Environmental Division
- Legesse, A., Milstein, T., Ongaye, O., & Regassa, A. (2017, May). From "tree is life" to "tree is money": Ecocultural shifts in material-symbolic discourses among the Gedeo of Southern Ethiopia. Paper. 7th National Conference on Environment and Development, Dilla University, Ethiopia.
- Milstein, T., Thomas, M., & Hoffmann, J. (2017, May). Dams and flows: Immersing in environmental meaning systems in Western settings. Paper. International Communication Association, San Diego, CA.
- Milstein, T. (2017, May). *Environmental communication interventions*. Workshop panelist. International Communication Association, San Diego, CA.
- Milstein, T. (2017, March). Constructing humanity's place in "the environment."
 Featured speaker. Department of Geography and Environmental Studies
 Colloquium Series. University of New Mexico.
- Milstein, T. (2016, October). *Communication as Environmental Resource*. Featured speaker. University of Texas El Paso.
- Milstein, T. (2016, September). *Understanding the ecological power of communication: Culture & nature tourism contexts.* Featured speaker and webinar. Association of Polar Early Career Scientists.
- Milstein, T. (2016, June). *Greening communication*. Featured speaker. Sponsored by the Institute for Social Change and the Department of Journalism, Media, and Communications in the School of Social Sciences. University of Tasmania. Hobart, Australia.
- Milstein, T., Frohoff, T., Oriel, E., & Bridgeman, L. (2016, March). How interspecies coastal communities inform conservation of shared ecosystems.
 Featured speakers. National Center for Ecological Analysis and Synthesis. Santa Barbara, CA.
- Milstein, T. (2016, February). *Environmental communication: Constructing humanity's place in nature*. Featured speaker. Geography Seminar Series. University of Canterbury. Christchurch, New Zealand.
- Milstein, T. (2015, November). What is environmental communication? Featured speaker. Hawai'i Pacific University. Honolulu, HI.

- Milstein, T., Frohoff, T., Oriel, E., & Bridgeman, L. (2015, October). *Living with cetaceans: Interacting and cohabitating as mirrors of human relations with/in ecological systems*. Co-presenter with behavioral and wildlife biologist, conservation biologist, and executive director of Sonar. Santa Fe Institute. Santa Fe, NM.
- Milstein, T. (2015, June). Boundary creatures and bridging divides. Panelist. International Environmental Communication Association Conference on Communication and Environment. Boulder, CO.
- Castro, J., Griego, S., Hoffmann, J., Milstein, T., Parks, M., Siebert, M., Thomas, M. (2015, June). Rediscovering querencia: Narratives of displacement and dwelling in ecocultural scholarship from the American Southwest. Panel. International Environmental Communication Association Conference on Communication and Environment. Boulder, CO.
- Carr, J., & Milstein, T. (2015, April). Of manatees and power plants: The naturalization of ecological destruction through environmental law and its discursive sites of protection. Paper. Association of American Geographers. Chicago, IL.
- Milstein, T., Alhinai, M., Castro Sotomayor, J., Griego, S., Hoffmann, J., Perez Marin, M., & Siebert, M. (2014, November). Ecocultural pedagogy and the insideout classroom. Panel. Environmental Communication Pedagogy and Practice Preconference Scholars Seminar. National Communication Association, Chicago, IL.
- Milstein, T., Alhinai, M., Castro Sotomayor, J., Griego, S., Hoffmann, J., Perez Marin, M., & Siebert, M. (2014, November). *Roundtable on pedagogy*. Chair and co-panelist. Environmental Communication Pedagogy and Practice Preconference Scholars Seminar. National Communication Association, Chicago, IL.
- Milstein, T. (2014, November). Ethical and political sensibilities with/in the more than human world: Disciplining expressions of emotional connection to flora and fauna in Western settings. In the panel "Giving Voice to Animals in Communication Research: Decentering the Human and Expanding the Compassion Footprint." National Communication Association, Chicago, IL.
- Milstein, T. & Pulos, A. (2014, November). *YouTube presents the culture jam dance: Relocating the practice and pedagogy of transformative communication.* Paper. National Communication Association, Chicago, IL.
- Carr, J., & Milstein, T. (2014, October). *Man vs. manatee: The legal framing of neoliberal environmental discourses*. Paper. Southwest Association of American Geographers. Albuquerque, NM.

- Milstein, T. (2014, May). *The performer metaphor: "Mother nature never gives us the same show twice."* Paper. International Communication Association, Seattle, WA.
- Milstein, T. (2013, May). Critical theory, activism, and social transformation.
 Panelist with Professor Charles Mills after Mills' keynote for University of New Mexico's Language, Literacy & Sociocultural Studies Lecture Series, Albuquerque, NM.
- Milstein, T. (2013, April). A critical and community-based look into environmental communication and ecocultural change. Featured speaker with activists Michelle Otero and Henry Rael. University of New Mexico's Language, Literacy & Sociocultural Studies Lecture Series (Critical Theory, Activism, and Social Transformation), Albuquerque, NM.
- Milstein, T. (2013, February). *Global localism: Creating campus community food gardens on the ground and online*. Co-chair and roundtable panelist. Western States Communication Association, Reno, NV.
- Milstein, T. (2013, February). *Idea to Article*. Well-published authors speak on how to take an idea and turn it into something publishable. Panelist. Western States Communication Association, Reno, NV.
- Milstein, T. (2013, February). *Food on film: Screening of Dirt!: The Movie.* Chair and roundtable panelist. Western States Communication Association, Reno, NV.
- Milstein, T. & Dickinson, E. A. (2012, October). *Gynocentric greenwashing: The discursive gendering of nature*. Presented in annual colloquium series in Department of Women's and Gender Studies at University of North Carolina at Chapel Hill, NC.
- Milstein, T. & Dickinson, E. A. (2012, May). *Gynocentric greenwashing: The discursive gendering of nature*. Paper. International Communication Association, Phoenix, AZ.

International Top Paper: Environmental Division

- Milstein, T. (2012, May). Ecotourism, culture, and communication. Colloquium presenter. Auckland University of Technology's New Zealand Tourism Research Institute. Auckland, NZ.
- Milstein, T. (2012, April). Ecotourism and communication. Featured speaker.
 Nelson Marlborough Institute of Technology's Ecotourism Management. Nelson,
 NZ.
- Milstein, T. (2012, March). *Interpretation in nature tourism*. Featured speaker. Nelson Marlborough Institute of Technology's Adventure Tourism. Nelson, NZ.

- Milstein, T. (2012, February). *How culture and communication shape our relations with nature*. Featured speaker. Nelson Luncheon Club. Nelson, NZ.
- Milstein, T. (2011, November). Banging on the divide: Cultural reflection and refraction at the zoo. Paper. National Communication Association, New Orleans, LA.
- Milstein, T. (2011, November). "The neatest part I think is hearing the whale": Experiencing and interpreting nature's voice. Paper. National Communication Association, New Orleans, LA.
- Milstein, T. & Dickinson, E. A., (2011, June). *The gynocentric-androcentric dialectic: Gendering nature in ocean and forest contexts*. In the panel "Environmental Dialectics: Exploring the Material-Symbolic Tensions of Human-Nature Relations." Conference on Communication and Environment, El Paso, TX.
- Milstein, T. (2011, March). Communication strategies in Mexican gray wolf reintroduction. In the panel "The Challenge of Mexican Wolf Recovery: Multi-Disciplinary Perspectives of Key Players." University of New Mexico Law School.
- Anguiano, C., Milstein, T., De Larkin, I., Sandoval, J., & Chen, Y.W. (2011, February). *Connecting Community Voices: Using Latino/a critical race theory to analyze environmental justice coalitions in New Mexico*. Paper. Western States Communication Association, Monterey, CA.

Western States Top Paper: Environmental Division

- Milstein, T., & Kroløkke, C. (2010, November). Transcorporeal tourism: Whale watching, fetus watching, and the rupturing and reinscribing of cultural constraints. Paper. National Communication Association, San Francisco, CA.
 National Top Paper: Environmental Division
- Milstein, T., Anguiano, C., Sandoval, J., & Chen, Y.W. (2010, November).
 Relations-in-place: Identifying an ecocultural premise. Paper. National Communication Association, San Francisco, CA.
- Chen, Y.W., Milstein, T., Sandoval, J., & Anguiano, C. (2010, November). Challenges and benefits of community-based participatory action research: A case of collaboratively examining environmental struggles in New Mexico. Paper. National Communication Association, San Francisco, CA.
- Sandoval, J., Chen, Y.W., Milstein, T., & Anguiano, C., (2010, November). *La Resolana: An exploration of a new narrative paradigm in the Connecting Community Voices collaboration*. Paper. National Communication Association, San Francisco, CA.

- Milstein, T. (2010, February). *Pan-American Nature: Culture, Communication, and Borderland Whales*. Featured speaker. Monthly meeting of Pan-American Round Table (PART), Albuquerque, NM.
- Milstein, T., Anguiano, C., Chen, Y.W., Dickinson, E., Rucker, I., Sandoval, J., Knudsen, L., Otero, M., Benavidez, J., Martinez, J., Sandoval, A., & Rael, H. (2009, November). Environmental communication and community participatory action research with US Southwest Hispanic communities. Paper. National Communication Association, Chicago, IL.
- Milstein, T. (2009, November). *Critical directions and emerging theoretical trends: Environmental communication five years out.* Panelist. National Communication Association, Chicago, IL.
- Milstein, T., Anguiano, C., Chen, Y.W., Dickinson, E., Rucker, I., Sandoval, J., Knudsen, L., Otero, M., Benavidez, J., Martinez, J., Sandoval, A., & Rael, H. (2009, June). Connecting communities through environmental communication and empowerment: Examining local Hispanic environmental meaning systems in the US Southwest. Paper. Conference on Communication and Environment, Portland, ME.
- Milstein, T. (2009, June). *Orcas and 'dorcas': The cultural limits to expressing emotional connection with nature*. Panelist. Conference on Communication and Environment, Portland, ME.
- Milstein, T. (2009, October). *Ideology in environmental communication*. Panelist. University of New Mexico Cultural Studies Panel "What is Ideology?" Albuquerque, NM.

Research presentations previous to past decade available upon request.

LEADERSHIP & SERVICE:

TRANSDISCIPLINARY:

Steering Committee. International Ecolinguistics Association. 2017-present.

Steering Committee. Storied Seas, The Iceland Project. 2016-present.

Fulbright U.S. peer review committee. *Fulbright Headquarters*. Washington, DC.

- Grant applications to Australia and New Zealand. 2014
- Grant applications to New Zealand. 2012 & 2013.

Panel moderator. "Food justice and food futures." Decolonizing Nature: Resistance/Resilience/Revitalization (http://decolonizingnature.unm.edu/), transdisciplinary environmental justice conference. *National Hispanic Cultural Center. Albuquerque.* NM. April 2017.

Course presenter. "Transforming ecoculture to counter climate disruption: Communicating the global small-scale food growing movement." In Communicating to Inspire Change: Food Security and Sustainability, *United Nations' Headquarters for Food and Agriculture (FAO)* and *John Cabot University*. Rome, Italy. July 2015.

Facilitator/presenter with John Carr. "Teaching smarter, not working harder: Effective pedagogy in changing cultural and educational contexts." *School of Land and Food, University of Tasmania*. Hobart, Australia. May 2016.

Workshop presenter.

- "Turn your classroom inside out: Pedagogy and free writes." *Institute for the Study of Social Change & School of Social Sciences, University of Tasmania*. Hobart, Australia. June 2016.
- "Sustainability, place-based learning, and the campus garden as a learning laboratory." *Center for Scholarship & Teaching, St. Martin's College*, Olympia, WA. May 2014.

DISCIPLINARY:

ASSOCIATIONS:

Board of Directors. *International Communication Association*. Directed newsletter column, networking sessions, workshops, orientations, panels, and grand-scale graduate student receptions at annual conference. 2004-2006.

Co-Chair, *International Communication Association* **Student Affairs Committee.** Selected and facilitated international committee in shaping ICA graduate student agenda. 2004-2006.

Immediate-Past Chair. Environmental Communication Interest Group. Founding committee. *Western States Communication Association*. 2007-2008.

Teaching Committee. Environmental Communication Division. *National Communication Association.* 2016-present.

RESEARCH:

Faculty Sessions Leader. *National Communication Association's* Doctoral Honors Seminar. University of Maine. 2013.

Editorial Board

- Environmental Communication: A Journal of Nature and Culture. 2010-present.
- Frontiers in Science and Environmental Communication. 2016-present.
- Green Theory and Praxis: The Journal of Ecopedagogy. 2008-present.
- *Journal of International & Intercultural Communication*. 2014-2015. (Guest editorial board special issue on intercultural nonprofit partnerships.)
- Kaleidoscope: A Graduate Journal of Qualitative Communication Research. 2005-present.
- Language & Ecology. 2004-present.
- Peace Studies Journal. 2009-present.
- Western Journal of Communication. 2014-present.

Review Board. Citizen Critics. Sustainability Desk. <u>www.citizencritics.org</u>. 2017-present.

Advisory Board. Monograph Series: Environmental Communication and Nature: Conflict and Ecoculture in the Anthropocene. *Rowman and Littlefield.* 2016-present.

Book Proposal Reviewer

- The Human Animal Earthling Identity: Common Values Unifying Human Rights, Animal Rights, and Environmentalism, by Carrie Packwood Freeman. Athens, GA: University of Georgia Press. 2017.
- Ecological Entanglements in the Anthropocene: Working with Nature, edited by Nicholas Holm & Sy Taffel. Lanham, MD: Lexington Books/Rowman & Littlefield. 2016.
- Strategic Environmental Communication: Science and Story. by Lisa Leombruni. Oakland, CA: University of California Press. 2016.
- Sustainability/Story: Principles, Plots, Practice; Acts of Hope for Troubled Times, by Mimi Stokes-Katzenbach. London, UK: Routledge. 2015.
- Ecolinguistics, by Arran Stibbe. London, UK: Routledge. 2012.
- Ecofeminism and Ecotourism: Phenomenology of Gender, Race, Class, and the Environment, by Stacey K. Sowards. New York, NY: Berghahn Books. 2012.
- Writing Right in the Environmental Sciences: Communicating with Government Regulators and the Community, by Carolyn Boiarsky & Susan Cook. Boulder, CO: University Press of Colorado. 2011.

Chapter Reviewer

• Handbook of Sustainability Literacy in Education. 2009.

Textbook Reviewer

- *Communication: A Critical/Cultural Introduction, 2nd Edition,* by Warren and Fassett. May 2013. February 2013.
- Communication: A Critical/Cultural Introduction, 1st Edition, and input on 2nd Edition revision plan, by Warren and Fassett. 2011.

- *Human Communication in Society, 3nd Edition*, by Alberts, Nakayama, and Martin. 2010.
- *Human Communication in Society, 2nd Edition*, by Alberts, Nakayama, and Martin. 2008.

Ad Hoc Journal Article Reviewer

- Communication, Culture, & Critique. 2008.
- Communication Yearbook. 2012.
- Environmental Communication: A Journal of Nature and Culture. (Editorial Board 2010-present), 2010, 2009, 2008.
- Environment and Planning E: Nature and Space. 2017, 2018.
- Geoforum, 2015.
- Health Communication, 2015.
- *International and Intercultural Communication*. 2014, 2012, 2011 (multiple), 2010 (multiple), 2009, 2008.
- *Kaleidoscope: A Graduate Journal of Qualitative Communication Research.* (Editorial Board 2010-present). 2008, 2003.
- Language and Intercultural Communication. 2006, 2005, 2004.
- Society & Natural Resources, 2017
- Southern Communication Journal. 2015, 2014.
- Tourism and Cultural Change. 2010.
- Tourism in Marine Environments. 2016.
- Western Journal of Communication. (Editorial Board 2014-present). 2013, 2008.

Grant Reviewer

• Human-Animal Studies Fellowship (for professors and PhD candidates), *Animals and Society Institute*. 2011.

Conference Reviewer

- *National Communication Association* Environmental Communication Division competitive papers & panels: 2017 Dallas, TX; 2016 Philadelphia, PA; 2015 Las Vegas, NV; 2014 Chicago, IL; 2013 Washington DC; 2012 Orlando, FL; 2011 New Orleans, LA; 2010 San Francisco, CA; 2009 Chicago, IL; 2007 Chicago, IL; 2005 Boston, MA.
- *International Communication Association* Environmental Communication Division competitive papers & panels: 2017 San Diego, CA; 2016 Fukuoka, Japan; 2015 San Juan, Puerto Rico; 2014 Seattle, WA; 2013 London, UK; 2012 Phoenix, AZ.
- International Environmental Communication Association Conference on Communication and the Environment competitive papers & panels: 2017 Leicester, UK; 2015 Boulder, CO; 2013 Uppsala, Sweden; 2011 El Paso, TX.
- Western States Communication Association Environmental Communication Division competitive papers & panels: 2017 Salt Lake City, UT; 2014 Anaheim, CA; 2013 Reno, NV; 2012 Albuquerque, NM; 2011 Monterey Bay, CA; 2010 Anchorage, AL.

- *Eastern Communication Association*. Intercultural Communication Division competitive papers & panels: 2013 Pittsburg, PA.
- World Congress of Applied Linguistics hosted by American Association of Applied Linguistics, Language and Ecology Division: 2005 Madison, WI.

Conference Panel Organizer/Chair

- *Roundtable on pedagogy*. Environmental Communication Pedagogy and Practice Preconference Scholars Seminar. National Communication Association, Chicago, IL. November 2014.
- Ecocultural pedagogy and the inside-out classroom. Environmental Communication Pedagogy and Practice Preconference Scholars Seminar. National Communication Association, Chicago, IL. November 2014.
- Global localism: Creating campus community food gardens on the ground and online. Western States Communication Association, Reno, NV. February 2013.
- Environmental Dialectics: Exploring the Material-Symbolic Tensions of Human-Nature Relations. Conference on Communication and Environment, El Paso, TX. June 2011.
- Eco-cultural manifestations and reverberations: Discursively negotiating the human-environment nexus. Conference on Communication and Environment, Portland, ME. June 2009.
- Re-encountering nature: Questioning conventional discourse, seeking the unconventional. National Communication Association, San Diego, CA. November 2008.
- Chair. *Global holy, heritage, and slave tourism*. Language and Global Communication Conference. Cardiff University. Wales, United Kingdom. July 2005.

UNIVERSITY:

Affiliated Faculty. University of New Mexico.

- Geography and Environmental Studies Department. 2014-2017.
- Sustainability Studies Program. 2007-present.
- Water Resources Program. 2009-present.

University Sustainability Council. University of New Mexico. 2017-present.

Faculty Pedagogy Workshop Presenter: Turn Your Classroom Inside-Out.

- New and returning faculty orientation. Fall 2017.
- Center for Teaching Excellence. Fall 2015 & 2016.

Executive Board Member. *Women Studies Program.* University of New Mexico. 2007-2010.

Board Member. *Lobo Gardens.* University of New Mexico. 2009-present.

Caucus Member, UNM Faculty Women's Caucus. 2012-present.

Board Member. *Collaborative for Foodshed Development.* University of New Mexico. 2010-2014.

Selection Committee, *Presidential Teaching Fellow and Outstanding New Teacher of the Year Awards*. University of New Mexico. 2017. *Outstanding New Teacher of the Year Award*. University of New Mexico. 2012-2013.

Founding Member, *New Mexico Animal Studies Group.* UNM and Central New Mexico Community College collaborative dedicated to promoting transdisciplinary and public dialogue. 2011-2015. http://nmanimalstudiesgroup.com/

Faculty Position Search Committee

• Sustainability Studies Program Lecturer II position. 2017.

Invited Guest Speaker

- Campus-wide graduate student Jump Start Orientation. Graduate Resource Center and Office of Graduate Studies. Fall 2016. Winter 2015. Fall 2014. Summer 2014. Student Union Ballroom.
- Environmental sustainability, communication, and Lobo Gardens. Dr. Ric Richardson's Community and Regional Planning Methods course. Fall 2012.
- Panelist. Dr. Melinda Harm Benson, "Geographies of Mt. Taylor: The legal, political, and cultural implications of proposed uranium mining development in one of New Mexico's most sacred spaces." Alfonzo Ortiz Center for Intercultural Studies symposium. 2010.

Creator/facilitator, "Book Author Roundtable" for campus-wide faculty interested in writing first books. University of New Mexico. 2013.

Founding Member. *Transdisciplinary Research Group*. University of New Mexico. 2008-2010.

Faculty advisor/sponsor for campus student organization

- Sierra Club UNM. 2017-present.
- Lobo Community Gardens Club. 2016-present.
- UNM Acrobatics Club. 2010-2013.
- Vegetarians and Vegans of UNM. 2010-2012.

Founder/Director. University of Washington Nature, Culture, and Public Scholarship Research Collaborative. Crossdisciplinary network of 50+ faculty, graduate students, and practitioners in interdisciplinary and applied ecocultural research. Listserv and met regularly at UW Simpson Center and field sites; committed to dialogue among professionals and scholars from more than a dozen disciplines. University of Washington. 2004-2007.

DEPARTMENT:

Department Communication, Representation Strategy, and Web Site Coordinator, 2017-2018.

Strategic Planning Committee. 2017-2018 (chair).

Executive Committee. 2016-2017.

PhD Program Director. 2013-2015.

PhD committee. 2012-2013. 2013-2015 (chair).

Graduate Program Associate Director. 2012-2013.

Organizer, Environmental Communication Bachelor Degree emphasis for department. 2012-2013. Emphasis in effect as of Spring 2014.

Scholarship & Awards committee. 2016-2017 (chair).

Intercultural Engagement committee. Fall 2010. 2013-2014.

Organizer, Scholar Visits

- Dr. Donal Carbaugh, University of Massachusetts Amherst. Close Ecocultural Encounters with Dr. Donal Carbaugh: A 2-day workshop at UNM with a public lecture, a methodology workshop, and a field study. Spring 2014.
- Dr. Stacey Sowards, University of Texas El Paso, and seven visiting scholars from Indonesia, including the College of Forestry at the University of Mulawarman, Samarinda, East Kalimantan: Public talk titled Culture, Society, and Environment in Indonesia. Spring 2014.

Faculty Mentoring committee. 2012-2013.

Web Site-Public Relations committee. 2010-2011 (editor), 2011-2012 (editor), 2012-2013 (chair, editor), 2013-2014 (editor), 2014-2015 (editor), 2015-2016.

Web Site Redesign Task Force. 2015 (chair).

Hospitality committee. 2014-2015, 2015-2016.

Faculty course coordinator

- Media Theory & Research. 2017.
- Communicating Lobo Gardens. 2013-2016.
- History of Media. 2017.
- Language, Thought, and Behavior. 2011-2013.

- Intercultural Communication. 2012-2013.
- Intro to Communication. 2007-2012, 2013-2014.

Faculty Matrix. Originated and maintain research interest matrix for faculty, for use in collaboration, graduate program information, etc. 2008-present.

Graduate brochure, editor/writer. Fall 2012, Spring 2014.

New Faculty Mentor

• 2010-2011, 2012-2013

Faculty Position Search Committee

- Intercultural Communication Assistant Professor position, 2011-2012.
- Lecturer II in Multimedia position. 2012.
- Visiting Lecturer in Communication. Spring 2010.
- Health Communication Open Rank position. 2007-2008.

Community Relations Committee. 2009-2010, 2011-2012 (chair).

Department Colloquium Series. 2009-2010 (chair).

Graduate Program Committee (combined MA-PhD committee). 2007-2009.

Faculty Merit/Work Productivity Committee. 2008-2009 (co-chair).

Faculty Adviser. Graduate Student-generated Enviro Crew/Green Team. 2009-2012.

Guest Lecturer

- Dr. David Weiss'/ Dr. Shinsuke Eguchi's PhD professionalism seminar. Fall 2016. Spring 2017.
- Dr. Judith Hendry's senior seminar. Graduate school. Fall 2014. Fall 2013.
- Dr. Shinsuke Eguchi's grad seminar. Ecoculture, faculty-student work. Fall 2012.
- Dr. Patricia Covarrubius' grad seminar. Environmental metaphors. Spring 2011.
- PhD Professionalism Seminar: Team research projects, October 2008; conferences, April 2010; evaluator, end-of-semester colloquium, April 2010; research programs, February 2010; environmental communication, April 2013
- Dr. Ilia Rodriguez's grad seminar: Qualitative software, August 2010.

New Graduate Curriculum course committees: Culture, Change, and Sustainability (lead member); Methods: Fieldwork; Methods: Textual Analysis; Methods: Practicum. Summer 2009. Intercultural Communication Graduate Curriculum Taskforce. Fall 2009.

TEACHING EXPERIENCE:

UNIVERSITY OF NEW MEXICO (Albuquerque, NM)

Nature & Society (GEOG 365)

Undergraduate course on human dimensions of environmental challenges. Spring 2018.

Natural Resource Management Seminar (GEOG 514)

Graduate field-study enhanced course examining human dimensions of ecological relations. Spring 2018.

Ecocultural Communication: Humans & "The Environment" (GEOG 499.002/C&J 313)

Undergraduate course on intersections of society, culture, and environment. Fall 2017, Fall 2016, Fall 2015, Fall 2014, Spring 2014, Spring 2013, Spring 2010.

Field Studies in Ecoculture (GOEG 499.007/C&J 519/502)

Graduate intensive field-study course on cultural and environmental negotiations of place and space. Fall 2017, Fall 2015, Spring 2009.

Ecoculture, Sustainability, and Change (C&J 517/502)

Graduate seminar examining ways humanity informs, shapes, and shifts ecological relations, focusing on local and global contexts and issues of sustainability. Fall 2016, Spring 2015, Spring 2013, Fall 2008.

Communicating Community, Food, and Change: Lobo Gardens (Sustainability Studies 438/C&J 438)

Undergraduate and graduate community-engaged and field-study driven course on community food gardens, growing food sustainably, and food justice. Spring 2017, Summers 2013, 2012, 2011, 2010.

PhD Professional Seminar (C&J 509)

Prepares PhD students in ethical professional development, publishing and flourishing, and public and transformative scholarship and pedagogy. Spring 2015, Fall 2014, Spring 2014.

Language, Thought, and Behavior (C&J 318)

Undergraduate theory course aligned with UNM Research Service Learning Program, Fall 2013, Fall 2012, Fall 2011, Fall 2010.

Intercultural Communication

(C&J 314)

Core course for undergraduate intercultural communication students. Spring 2017, Fall 2012, Fall 2009.

Introduction to Communication

(C&J 101)

Large undergraduate lecture with TA and 12 student peer facilitators. Spring 2010, Spring 2009 (ITV enhanced), Spring 2008, Fall 2007.

Critical and Cultural Studies

(C&J 506)

Graduate methodology course. Fall 2011, Fall 2009, Fall 2007.

Independent studies:

Undergraduate:

Lena Skipper, sustainability-focused careers. Spring 2014.

Taylor Blueher, sustainable food justice. Spring 2014.

Cole LaRue Howard, human trafficking/ Brazil World Cup. Fall 2013.

Joe Paul Castillo, local foodsheds. Fall 2011.

Alyssa Concha, honors student-teacher communication. Summer 2011.

Stephen Griego, Nuevo Mexicano environmental discourse. Summer 2010.

Travis Lilley, culture and community farm networks. Summer 2010.

Graduate:

Viola Arduini, art and ecology. Spring 2018.

Melissa Francis, ecocultural research and writing. Spring 2017.

Maryam Alhinai, ecocultural ethnographic research methods. Spring 2017.

Edward Williams, environmental pedagogy. Fall 2016.

Melissa Francis, nature, women, and horror films, Fall 2016.

Mariko Thomas, medicinal wild plants and culture. Summer 2016.

Melissa Parks, ecocultural literature, pedagogy, Fall 2015.

Mariko Thomas, ecocultural pedagogy, meaning. Fall 2014.

Jeff Hoffmann, ecocultural pedagogy, meaning. Fall 2014.

José Castro, ecocultural pedagogy and Ecuador. Spring 2014.

Olivia Hawkins, local food systems. Spring 2013.

Jason Boys, farmers markets ethnography. Spring 2013. Fall 2012.

Ricky Hill, focus area readings. Fall 2012.

Carmen Lowry, focus area readings. Summer 2012.

Stephen Griego, qualitative research methods. Summer 2012.

Mona Angel, Lobo Gardens. Summer 2012.

Brittany Stone, qualitative research methods. Spring 2012.

Mona Angel, Lobo Gardens. Summer 2011.

Brendan Picker, public space and Lobo Gardens, Fall 2010.

Lora Roberts, Lobo Gardens. Summer 2010.

Antonio Lopez, PhD Candidate Course Mentor, Prescott College student. Environment and critical media literacy. Spring 2010.

Jennifer Sandoval, research in environmental communication. Spring 2009.

Nichole Carnevale, ecoculture graduate course creation. Spring 2009.

Jennifer Sandoval, community-engaged collaborative research. Fall 2008.

Seven PhD and MA students, academic submission/publication. Resulted in top journal publications, student-organized colloquium on publishing, discipline-wide website to support publication. Spring 2008.

Internship in Communication Education (C&J 491)

Mentor/oversee 12 students in small group facilitation for C&J 101. Fall 2007-Spring 2014.

JOHN CABOT UNIVERSITY (Rome, Italy)

Intercultural Communications (CMS 280)

Condensed undergraduate course. International students. Summer 2015 & 2018.

PORTLAND STATE UNIVERSITY (Portland, OR)

Communication & Sustainability (CMU 399)

Condensed undergraduate course to launch Department of Communication's efforts to create sustainability focus. Fall 2009.

UNIVERSITY OF WASHINGTON (Seattle, WA)

Culture, Communication, and the Human Relationship with Nature (Contemporary History of Ideas 270)

Stand-alone instructor. Fall 2007.

The World in Motion: Animation in Theory and Practice (Humanities 203)

Teaching Assistant. Spring 2007.

The Cultural Impact of Information Technology (CHID 370)

TA. Winter 2007.

Communication, Media, and Cultural Difference (Com 495)

TA. Spring 2006.

Introduction to Communication II (Com 202, culture & communication)

TA. Winter 2006.

Becoming Strangers: Travel, Trust, and the Everyday (Hum 201, interdisciplinary)

TA. Fall 2005.

Interpersonal Communication

(Com 270)

Stand-alone instructor. Fall 2004 & Spring 2005;.

Introduction to Communication I

(Com 201, culture & media)

TA. Winter 2003 & Winter 2005.

Introduction to Public Speaking

(Com 220, inform, persuade, and protest)

Stand-alone instructor. Fall 2003 & Spring 2004.

UNIVERSITY OF COLORADO AT DENVER'S INTERNATIONAL COLLEGE AT BEIJING (Beijing, China)

Intercultural Communication, Public Speaking

Undergraduate courses. Stand-alone instructor. Chinese and Mongolian students. November 2001 - January 2002

UNIVERSITY OF NEW MEXICO

Intercultural Communication.

Stand-alone instructor. Fall 2001.

Interpersonal Communication

Stand-alone instructor. Fall 2000.

Public Speaking

Stand-alone instructor. Spring 2000, 2001.

Writing for the Mass Media II

Stand-alone instructor. Spring 1999, Fall 1999, Spring 2000.

Writing for the Mass Media I

Stand-alone instructor of writing sections. Fall 1998.

MENTORSHIP:

CURRENT PHD STUDENTS:

- Adviser, José Castro Sotomayor. José's in-progress dissertation is titled "Translating global nature in transboundary sites: Environmental discourses of place and space between Ecuador and Colombia." 2014-present.
- Adviser, Mariko Thomas. Mariko's research focuses on ecoculture, identity, plant knowledges, and access to the wild. 2014-present.
- Adviser, Jeff Hoffmann. Jeff's research focuses on ecoculture, discourses of sustainability, and urban settings. 2015-present.
- Adviser, Edward Williams. Ed, a public radio investigative reporter, is focused on ecoculture and social and environmental justice. 2015-present (on professional leave).
- Committee Member, Melissa Parks (University of Utah). Melissa's focus is on human-nature communication in the intersections of environmental, science, health, and risk communication. 2017-present.
- Committee Member, Maggie Siebert. Maggie studies food justice, health, and environmental communication. 2013-present.
- Committee Member, Stephen Griego. Stephen focuses on ecoculture, heritage, food, and the world's largest matanza festival, in Belen, NM. 2014-present.
- Committee Member, Lissa Knudsen. Lissa is focused on activism, women's health, and political communication. 2010-present.

CURRENT MS/MA/MFA STUDENTS:

- Adviser, Melissa Francis. Melissa's MA interests are in gender, nature, and media, with a specific focus on horror films, the wild, and women. 2016-present.
- Committee Member, Laurel Ladwig. Laurel is examining Anthropocene and resilience discourse through the lens of Aldo Leopold's land ethic. 2017-present.
- Committee Member, Hanes Motsinger. Hanes' MS research interests include landscape conservation, novel ecosystems, and more-than-human geographies, with a specific focus on riparian corridors. 2017-present.

- Committee Member, Viola Anduini. Viola's Art & Ecology MFA work questions relations among humans, other animals, and technology, with a focus on animal perception, ecocide, and nonhuman agency. 2017-present.
- Committee Member, Jake Foreman. Jake is focused on culture, social justice, and food. 2012-present.

GRADUATED PHD STUDENTS:

- Adviser, Maryam Alhinai. Dissertation: Humanature relations in Oman: Connections, disconnections, and globalization. *Graduated May 2017*.
- Adviser, Ricky Hill. Dissertation: Trans/formations: A photovoice assessment of transgender people's wellness. *Graduated December 2016*.
- Adviser, Carmen Lowry. Dissertation: Traversing invitational spaces: The beautiful Iraqi women project. *Graduated July 2013*.
- Committee Member, Sarah Upton. Dissertation: Constructing the conspiring community: Using practices of invitational rhetoric to create sustainable solutions to community-identified needs. *Graduated May 2014*.
- Committee Member, Antonio Lopez (Prescott College). Dissertation: Greening the media literacy ecosystem: Situating media literacy for green cultural citizenship. *Graduated May 2013*.
- Committee Member, Brandi Lawless. Dissertation: Ending poverty? Critical interrogations of class subjectivities, agency, and ideologies in discursive and embodied texts from a US nonprofit. *Graduated May 2012*.
- Committee Member, Claudia Anguiano. Dissertation: Undocumented, unapologetic, and unafraid: Analyzing the discursive strategies of the DREAMer immigrant youth movement. *Graduated May 2011*.
- Committee Member, Elizabeth Dickinson. Dissertation: Constructing, consuming, and complicating the human-nature binary: Communication practices in forest environmental education. *Graduated May 2010*.

GRADUATED MA STUDENTS:

• Adviser, Melissa Parks. Thesis: Ecocultural adjustment: A Peace Corps sojourn. Graduated June 2016.

- Adviser, Jeff Hoffmann. Thesis: "Organic is more of an American term...We are *traditional* farmers": Discourses of place-based organic farming, heritage, and sustainability. *Graduated June 2014*.
- Adviser, Jason Boys. Thesis: Tensions in (agri)culture: The negotiation of environmental dialectics at an urban farmers' market. *Graduated July 2013*.
- Adviser, Kenneth Lythgoe. Thesis: Over and under the rainbow: A (queer) rhetorical analysis of the Rainbow Sash Movement and Rainbow Sash Alliance. *Graduated August 2011*.
- Committee Member, Aaron Russell. Thesis: Solar powered discourse analysis: Using Q-methodology to evaluate perceptions of solar energy projects in San Luis Valley. *Graduated May 2017*.
- Committee Member, Avery Myers-Regulinski. Thesis: A rainbow with one color. *Graduated May 2017*.
- Committee Member, TJ Martinez. TJ created an ecocultural film documentary thesis project focused on sacred agricultural ritual in Northern New Mexico. *Graduated May 2014*.
- Committee Member, Crystiana Baca-Bosilijevac. Thesis: Connecting people and place: Farmers, resilience, and the future of smallholder farms in Albuquerque. *Graduated May 2014*.
- Committee Member, Stephen Griego. Thesis: Restaurant regions: An ecological community based model of restaurant chain distribution in the United States. *Graduated July 2013*.
- Committee Member, Mona Angel. Thesis: The Lobo Gardens Extreme Local project: Cultivating place within the institutional framework of the University of New Mexico. *Graduated June 2013*.
- **Committee Member, Lora Roberts.** Thesis: Farm to restaurant Albuquerque: Recommendations for implementation. *Graduated May 2012*.
- Committee Member, Brendan Picker. Thesis: Community Collaboration: Design recommendations for a gay, lesbian, transgender, and questioning community center in Albuquerque, NM. *Graduated August 2011*.
- Committee Member, Michael Redondo. Thesis: Natural resource planning in Wounaan communities: A rapid assessment of planning issues in Rio Hondo, Panama. *Graduated May 2011*.

PAST UNDERGRADUATE STUDENTS:

Internship faculty sponsor:

- Yolanda Ramirez Piñela, Spanish-language radio. Spring 2011.
- Eric Esparza's, Office of the State Engineer/Interstate Stream Commission. Spring 2009.

Thesis Adviser: University of Washington Comparative History of Ideas program, 2006-2007.

- Jennifer Estes: intercultural immersive travel, interviewed sojourners, created and performed a one-woman show based on her research.
- Brett Zimmerman: environmental autoethnography of rural and urban senses of place, the embodied dialectic of belonging versus ownership.
- Erin McGee: activist project on collectively run organizations included creation of a grocery cooperative for her low-income urban neighborhood.

Research Mentor: Trained UW Communication majors in database research, coding, transcription for research on culture, discourse, and environment.

- Ben Sommers, Jackie Jensen, Michelle Zimmer, Grace MacMillan (Winter 2007)
- Gerardo Fernandez, Michelle Labuwi, Grace MacMillan (Fall 2006)
- Kristine Mroczek, Ashley Graeber (Spring 2006)

PUBLIC SCHOLARSHIP & PEDAGOGY:

Consultant

- *Sea Shepherd*. Representations of direct action environmental and species campaigns. 2016.
- Conservation Voters of New Mexico. Messaging to Hispano communities. May 2013.
- 350.org New Mexico. Messaging for current campaigns. March 2013.
- *The Graceful Descent* documentary. Framing and messaging in New Zealand-based sustainability and permaculture. December 2012.
- *Practicing Engaged Presence*. Enriching improv-based communication workshops. December 2012
- *Wild Earth Guardians*. Public reframings of endangered and reintroduced Mexican Gray Wolves. September 2011.
- *Hablamos!*, annual La Semilla Institute to engage local schools in environmental research to build community, innovative approaches to environment, and cross-cultural and intergenerational awareness. 2007-2009.

Media Outreach & Coverage

- Expert media source, *Animals and Media: A Style Guide for Giving Voice to the Voiceless*. Source for journalists and filmmakers for fair and respectful coverage of nonhuman animal lives. 2015-present.
- University-government partnerships nurture campus gardens and wildlife. *Daily Lobo*. http://www.dailylobo.com/article/2017/11/guest-column-lobo-gardens. Nov. 26, 2017.
- University retirement plan opens to ecologically and socially responsible investing.
 KUNM public radio, *Daily Lobo*.
 http://www.dailylobo.com/article/2017/05/retire-green. May 10, 2017.
- On overcoming the human/nature binary. *Sonar*. http://wearesonar.org/2016/04/28/overcoming-human-nature-binary/. April 28, 2016.
- Green Issue: New Course Explores Ecology and Communication. *Daily Lobo*. http://www.dailylobo.com/article/2016/04/18-nature-communications-course. April 18, 2016.
- Advisory committee. Documentary film on ecocultural issues around wild horses in New Mexico. Director Adan Garcia. 2013-2015.
- How to Think about Animals. *The Bosque Beast*. June/July 2013 issue.
- Interviewee. *Stories of Wolves: The Lobo Returns*, documentary on Mexican Gray Wolf recovery by Elke Duerr. Film released 2011.
- Interviewee. Series "teaching and learning sustainability." Aired on public radio NPR-affiliate KUNM 89.9. Albuquerque, NM. March 29-31, 2010.
- Frontpage coverage on ecocultural study as PI. Bilingual newspaper *Mas New Mexico*. January 2009.
- Scholar spotlight. Ecotourism and environmental relations. Public radio interview. *Fresh FM* (99.4 FM, 95.4 FM, 88.4 FM). Nelson, New Zealand. September 2007.
- Foreign Expert. TV talk show guest on intercultural rituals. *China Central Television* (all-English channel, CCTV 9). 200 million+ viewers. Beijing, China. December 2001.

Applied & Community-Based Research

- Advisory Board member, *Sonar*. http://wearesonar.org/. 2015-present.
- Principal Investigator. Collaborated with nonprofit organizations, including Conservation Voters of New Mexico, The Wilderness Society, Arts of Aztlan, and UNM Resource Center for Raza Planning. Project aimed at identifying Hispano connections to environment and helping organizations shape sustainable ecocultural messages and policy. 2008-2013.
- Board member. *Connecting Community Voices*. Nonprofit emerged from above community-based participatory action research project. 2010-present.
- Workshop presenter. Prepared Canadian and American tour boat naturalists for summer seasons in world's highest concentration of whale watch tourism with research-grounded workshops on challenges and strategies for framing messages about endangered whales and ecosystems. *Gear Up* workshop. *The Whale Museum*, Friday Harbor, San Juan Island. 2007 & 2011.

• Co-creator/co-trainer, Intercultural Immersion Workshop. Contracted by University of New Mexico's *Global Education Office* to present day-long workshop to 70+ students going on foreign exchange for 2000-2001. May 2000.

Public & Community Outreach

- Editorial Board. *Rio Grande Sierran*. Quarterly newsletter of Sierra Club Rio Grande Chapter: New Mexico & West Texas. 2017-present.
- Spearhead organizer. Successful campaign to convince university to provide brokerage option for employee retirement plans to allow for socially and ecologically responsible investing. 2015-2017.
- Co-organizer. *Training for Action: Strategy, Tactics, Issues, Solidarity*. Community-generated event. Albuquerque, NM. April 23, 2017.
- Co-founder. *Albuquerque Women's Network*. Outreach and public relations co-chair for Jan. 21, 2017, Women's March on Washington in Albuquerque. Civic Plaza, Albuquerque, NM. 2016-present.
- Contributor. *Center for Humans & Nature: Expanding our Natural & Civic Imagination*. http://www.humansandnature.org/tema-milstein. 2016-present.
- Speaker, Bees & Seeds Festival. GMO-free New Mexico and Civnet. May 2017.
- Presenter, Ecomovie series. Freehouse. Nelson, New Zealand. January 2016.
- Sierra Club Town Hall Panel Moderator. "Climate disruption: Agua, Chile, Piñon." South Broadway Cultural Center. Albuquerque, NM. April 30, 2013.
- Community Mural co-facilitator. *Creative Revolution On Walls (CROW)* facilitated large-scale discourse among hundreds of community members with nonpartisan political sidewalk murals. Displayed in *Rem Koolhaas-designed Seattle Central Library*. Press coverage. Sept. 11, 2004.
- Founding member. University of Washington chapter *The September Project*. International project engaging public libraries and citizens in annual Sept. 11 public discussions, events, actions. 2004.
- Facilitator. Preview Forum's "Using Media to Engage the Public and Journalists on Social Issues," nationwide discussions on "Ethnicity and Race in a Changing America." *Ford Foundation*. Seattle, WA. May 2003.

Public Pedagogy

- Organizer. *US constitutional climate lawsuit youth plaintiff teenager Aji Piper* talk and Q&A with students and public. April 7, 2017.
- Administrator. Ecocultural Communication Facebook open group. Active
 collaborative public extension of in-class pedagogy. More than 600 members,
 including current/former students, international scholars/practitioners. 2013present.
- Lobo Gardens. Centrally engaged via teaching and action in collaborative student, staff, faculty movement to cultivate and maintain organic community food growing on campus and in urban environment. Four campus gardens created. Local farm and community garden service and networks. 2010-present.
- Co-administrator with UNM's Director of Sustainability. *Lobo Gardens Facebook community group*. Active site with more than 700 members. 2013-present.

- Social activist Mark Rudd and environmental activist Marla Painter talk and Q&A on effective activism with graduate class. Fall 2016.
- Sierra Club regional director Camilla Feibelman and Mark Rudd discussion on climate disruption and organizing with graduate class. Spring 2015.
- Faculty program adviser, *Global Environmental Leadership and Sustainability Program for Teens*. University of California San Diego Extension Academic Connections program in New Mexico. 2014-2016.
- Letter-to-the-editor class workshop with local journalist and *Environment New Mexico*. Students apply educations in letters to editor about environmental issues of importance to them. Fall 2014, Spring 2014.
- Eco/culture jam final projects. Most of my undergraduate courses include option to create, perform, record, and publically post a public ecoculture jam based on course concepts of importance to students. 2008-present.
- "What is Your Meaning?" Facilitated University of Washington students in formulation of course content-focused urban chalk mural on key terms of '04 presidential campaign before election, and bridge-to-bridge march/performance. Press coverage. Nov. 1, 2004.
- Total Projection Action. As part of *CROW*, co-organized interactive event in heart of campus before presidential election. Projected real-time, massive-scale public-created "virtual graffiti" slides, video, and transparencies onto Red Square. Press coverage. Nov. 1, 2004.

PROFESSIONAL ASSOCIATION MEMBERSHIPS:

- American Association of Geographers
- Association for Environmental Studies and Sciences
- Association for the Advancement of Sustainability in Higher Education
- Environmental Education Association of New Mexico
- National Consortium on Environmental Rhetoric and Writing
- International Ecolinguistics Association (Steering Committee)
- International Environmental Communication Association (Founding and Lifetime Member)
- International Coastal and Marine Tourism Society
- International Communication Association (Board Member, 2004-2006)
- National Communication Association
- Political Ecology Network
- US Fulbright Alumni Association & Fulbright New Zealand Alumni Association

PAST PROFESSIONAL EXPERIENCE:

EDITOR-IN-CHIEF The New Mexico Jewish Link

December 1996-August 2002

Developed nationally syndicated articles, internship program (interns went to *Boston Globe, National Geographic, Jerusalem Post, Kol Israel radio, Ha'Aretz*, NPR's *Native America Calling*), thriving op-ed pages. Directed content, layout, budget, printing, mail subscriptions and street distribution.

RADIO CALL-IN SHOW HOST 89.9 FM KUNM, National Public Radio affiliate May 1998-January 2000

One of three rotating hosts for weekly live "KUNM Call-in Show," following NPR's "Morning Edition." Chose/researched topics, recruited/interviewed guests.

SENIOR EDITOR/COPY EDITOR Crosswinds Weekly

July 1998-June 1999

Then second largest weekly in New Mexico. Guest editor-in-chief (4/99-6/99).

ASSISTANT EDITOR The New Mexico Jewish Link

September 1995-December 1996

Researched, wrote articles. Assumed editor's responsibilities during absences.

TECHNICAL EDITOR & PUBLIC RELATIONS DIRECTOR Tefen International February 1995-January 1996

Edited proposals for Israeli Intel/Philips Semiconductors consulting firm. Developed public relations agenda.

FREELANCE JOURNALIST

October 1994-December 1996

Editorial writer and proofreader for Albuquerque's largest weekly newspaper, *Alibi*. Wrote cover stories: *Alibi*, *New Mexico Jewish Link*, City Human Rights office.

ASSOCIATE EDITOR Albuquerque Monthly Magazine

February 1993-June 1993

Second in editorial authority. Assigned, wrote, edited features. Coordinated writers, photographers, graphic artists.

GENERAL ASSIGNMENT REPORTER INTERN Albuquerque Journal

August 1992-February 1993

Then most sought after journalism internship in state. Covered breaking news on daily deadline. Front-page/feature stories. Four paid shifts per week while carrying full university load. Extended internship duration upon editor's request.

FEATURES/ARTS EDITOR New Mexico Daily Lobo

April 1991-January 1992

Supervised 15-person staff at 30,000-circulation, independent student-run newspaper. Editor of weekly features/arts pullout, *Detour*. Oversaw budget, hired/trained reporters, led weekly planning meetings, edited copy daily.

NEWS REPORTER New Mexico Daily Lobo

August 1990-June 1992

Established and covered minority and women's beat, covered breaking news, wrote news analysis and commentary.

PAST PROFESSIONAL HONORS & AWARDS:

- Under my editorship, *LexisNexis* identified *The New Mexico Jewish Link* as one of nation's three exceptional Jewish community newspapers to be carried as service's first "ethnic" newspapers. 2001.
- Under my editorship, *The New Mexico Jewish Link* placed first in nation in 1996 and 1999, second in 1997 and 2000, in editorial cartooning. *American Jewish Press Association*.
- Voted best journalist at University of New Mexico's *Daily Lobo*. 1992.
- Top 10 in national *William Randolph Hearst Foundation* competition, spot news writing category. Awarded scholarship. 1991.
- Third place in national *Society of Professional Journalists* competition, feature writing category. 1991.